

Projets de recherche:

Renaissance Travel: A Cultural History, 1560-1700 (à paraître, Columbia University Press).

Participations à des colloques:

‘Henry Neville’s Isle of Pines (1668): From Sexual Utopia to Political Dystopia’, New Worlds Reflected Conference, Birkbeck College, London, 9-10 December 2005.

‘Spenser, Colonialism, and the Art of Grafting’, British and Irish Spenser Seminar, University College, Cork, 7 May 2005.

‘Filiation and Disaffiliation in Early Modern Travel Writing’, Narrating Space and Place, Trinity College, Oxford, 7 April 2005.

‘Locke’s Empiricism: Rationality and the Primitive’, Renaissance Studies Seminar, Oxford, 12 March 2005.

‘John Locke and Asian Travel’. Europe, Asia, and Early Modern Travel Conference, National University of Ireland, Galway. October, 2004.

‘Hutcheson and Pro-Slavery Argument’, Eighteenth-Century Ireland Society Annual Conference, Trinity College, Dublin, 17-20 June 2004.

‘Locke’s Anthropology’, John Locke Tercentenary Conference, St. Anne’s College, Oxford, 2-4 April 2004.

‘The Arts of the Makassars: Poison and Science in Seventeenth-Century Indonesia and England’, Reisen in den Orient, Kolloquium der Winckelmann-Gesellschaft, Exeter College, Oxford, September 2003.

‘Reading Practice: Robinson Crusoe, Slavery, and Postcolonial Theory’. Clark Library, UCLA. Eighteenth-Century Colonialisms and Postcolonial Theories, June 2003.

‘The Politics of Experiment: The Royal Society and Anglo-Dutch Rivalry’, MLA Annual Convention, New York City, 27-30 December 2002.

‘The Political Economy of Poison, c. 1660’, Humanities Center Seminar, Harvard University, April 2002.

‘Locke’s Critique of Innateness and Early Modern Travel’, North American Conference on British Studies, November, 2001, Toronto.

‘Sugar, Slavery and Seventeenth-Century Travel’, Seuil & Traverses Colloque, Université de Bretagne, Occidentale, July 2000.

Publications:

I. Livres

1. *Asian Travel in the Renaissance*, ed. Daniel Carey, préface par Anthony Reid (Oxford: Blackwell, 2004). 234pp.
2. *Locke, Shaftesbury, and Hutcheson: Contesting Diversity in the Enlightenment and Beyond. Ideas in Context 74* (Cambridge: Cambridge University Press, 2006). 260pp.
3. *Les voyages de Gulliver: mondes lointains ou mondes proches*, ed. Daniel Carey and François Boulaire (Caen: Presses universitaires de Caen, 2002). 173pp.

II. Articles

1. 'Travel, Geography, and the Problem of Belief: Locke as a Reader of Travel Literature', in *History and Nation*, ed. Julia Rudolf (London: Associated University Presses, 2006).
2. 'Sugar, Colonialism, and the Critique of Slavery: Thomas Tryon in Barbados', *Studies on Voltaire and the Eighteenth Century* (2004:9): 303-21.
3. 'The Political Economy of Poison: The Kingdom of Makassar and the Early Royal Society', in *Asian Travel in the Renaissance*, ed. Daniel Carey (Oxford: Blackwell, 2004), 192-218. Reprinted from *Renaissance Studies* 17:3 (2003): 517-43.
4. 'Travel, Identity, and Cultural Difference 1580-1700', in *Cross-Cultural Travel*, ed. Jane Conroy (New York: Peter Lang, 2003), 39-47.
5. 'Anthropology's Inheritance: Renaissance Travel, Romanticism and the Discourse of Identity', *History and Anthropology* 14:2 (2003): 107-26.
6. 'The Metaphysics of Travel: Sugar, Slavery, and Colonialism in Seventeenth-Century Barbados', in *Seuils et traverses: enjeux de l'écriture du voyage*, 2 vols, ed. Jan Borm and Jean-Yves Le Dizez (Brest, 2002), 2: 129-38.
7. 'Swift, Gulliver, and Human Nature', in *Les voyages de Gulliver: mondes lointains ou mondes proches*, ed. Daniel Carey and François Boulaire (Caen: Presses universitaires de Caen, 2002), 139-56.
8. 'Reconsidering Rousseau: Sociability, Moral Sense and the American Indian from Hutcheson to Bartram', *British Journal for Eighteenth-Century Studies* 21:1 (1998): 25-38.
9. 'Questioning Incommensurability in Early Modern Cultural Exchange', *Common Knowledge* 6:3 (1997): 32-50.
10. 'Compiling Nature's History: Travellers and Travel Narratives in the Early Royal Society', *Annals of Science* 54 (1997): 269-92.
11. 'Locke, Travel Literature, and the Natural History of Man', *The Seventeenth Century* 11:2 (1996): 259-80.

12. 'Henry Neville's *The Isle of Pines* (1668): Travel, Forgery and the Problem of Genre', *Angelaki* 1:2 (Winter 1993/4): 23-39.