

Projets de recherche:

le voyage d'Angleterre 1660-1789, mise en place d'une base de données des conseils aux voyageurs (en cours), voyages pédagogiques

Participations à des colloques:

- "Exile meets minority: chevalier La Tocnaye's promenades". *Minority Cultures and Travel*, Aberystwyth, 12-14 September 2015
- "A conflict of content and intent: the Jesuit *Lettres édifiantes* re-published". *Travel and Conflict in the Medieval and Early Modern World*, IMEMS Conference, 3-5 September 2015
- "From saving the Revolution to saving the EU: towards a study of collective educational trips, real and invented". *Borders and Crossings*, Belfast, 21-23 July 2015
- "Rock, paper, scissors: the materiality of travel writing in the 18th century." *The Beauty of Letters*, Birmingham University, 14-15 March 2015
- 'A French inspiration to British Gothic? Lesuire's *Les Sauvages de l'Europe*'. Departmental Research Seminar, 22 October 2014
- 'Un éternel antidote contre la morale dépravée de nos prétendus Philosophes' *Invented identity and impossible impartiality in Lacombe's Observations sur Londres.. 'Channel Connections: economic, social, cultural and intellectual transfer and contrast between France and the British Isles 1600-1800'*. Humanities Research Institute, University of Sheffield, 11th and 12th September 2014.
- 'Les promenades de La Tocnaye: exil, voyage, survie, transfert'. *Exils et transferts culturels dans l'Europe moderne*. CIEH-CIEFE, Sorbonne nouvelle, Paris, 6-7 June
- 'Travel books in the early modern libraries'. *Book history in global context*, study day, Centre for Urban History, University of Leicester, 23 May
- 'The World in the Library: Reading Travel Books in Eighteenth-Century France and elsewhere'. *Community Libraries in the Atlantic World*, Liverpool University, 24-45 January
- 'Présences et absences de l'art de voyage dans la France des Lumières'. *Canadian Society of Eighteenth-Century Studies Conference*, London, 16-19 October
- 'An unknown creator of picturesque Ireland : Luttrell Wynne, the 'Gentleman of Oxford''. *Seeing the World: Travel, Text, Image*. NUI Galway, Moore Institute, 27-28 September
- « Ever since we arrived, the English are not what they used to be ». *Anglophobia, anti-Anglomania and Gothic in Robert-Martin Lesuire's fake travelogues*'. *Borders and Crossings*, Liverpool Hope University, 22-24 July
- 'Emile et 'l'art du voyage'. *Rousseau and the apodemic tradition*' Annual Meeting of the American Society for Eighteenth-Century Studies, Cleveland, 4-7 April 2013
- 'A Classified Methodology: Count d'Hauterive's Observational Training for Apprentice Diplomats (1826?)', *Instructions, Questions, and Directions: Learning to Observe in Early Modern Scientific Travel*, Max Planck Institute, Berlin, 21-22 September
- 'Witnessing the birth of the Irish picturesque'. *Borders and Crossings VI*, Woodbrooke Quaker Study Centre, Birmingham, 2-5 July
- 'From Grand Tour to school trips: education by travels in 18th century France'. *Modern Languages Association Conference*, Seattle, 5-8 January 2012 (panel "The Viatic Eighteenth Century")
- 'Madame Du Bocage, un premier voyage d'Angleterre au féminin'. *Colloque Anne-Marie Du Bocage*, Rouen, 1-2 December 2011
- 'Le voyage dans le programme d'éducation nationale'. *La République en voyage*, Vizille, 23-24 September

- 'Travel to England as a gendered experience'. Early Modern Women in Continental Europe, Trinity College, Dublin, 2-3 September
- 'Repenser l'anglomanie : entre transfert culturel et différence structurante'. France, Great Britain and Ireland: Cultural transfers and the circulation of knowledge in the age of Enlightenment. Conference of the 18th Century Society of Ireland. University of Limerick, 25-26 June
- 'Towards a Geography of the Ars Apodemica'. Renaissance Society of America conference, Venice, 10-13 April (with Dr. Tania Manca)
- "The Ars Apodemica Online database". The Art of Travel conference (NUI Galway, 9-10 October 2009)
- "Représentations du pouvoir dans le discours Huguenot", Power and Perspective, Conference of the Association for 17th century French Studies, Dublin, Trinity College, 11-13 September 2008
- The Polygraph's Travels or on the Possibility of writing Travel and its Review". Borders and Crossings VI, University of Palermo, 7-9 September, 2006
- "Le Beau et le vrai. L'esthétique du livre de voyage vue par les comptes rendus". Écrire des récits de voyage (XVIe-XVIIIe siècles) : esquisse d'une poétique en gestation. Toronto, 4-6 May 2006
- "L'approche française géographique du territoire britannique du milieu du 17e siècle jusqu'à la Révolution" Science, Capitals and Sociability. Maison Française d'Oxford, 4-5 November, 2005
- Discourse, practice and ideological uses of travel to Britain: through the paratexts of a travelogue". Oxford, Trinity College, Texts and Travellers Seminar, 23 May 2003
- "Is London England? Itinerary Strategies of French Travellers in Britain, 1685-1789". The Home Tour Conference, Aberdeen, 22 June 2002
- "From the height of his thought and his mountains. French and Swiss French travellers in England: faces of a comparison". International Workshop on Travel, Travellers and Travel Writing 18-20th century, Berlin, June 06-09, 2002

Publications:

- Philosophies du voyage. Visiter l'Angleterre aux 17e-18e siècles, Oxford University Studies in the Enlightenment, 2016. (ISBN-13: 978-0-7294-1183-7, xii+296 pages).
- 'An unknown creator of picturesque Ireland. The Irish sketches and notes of Luttrell Wynne, the "Gentleman of Oxford"'. Irish Architectural and Decorative Studies XVIII (2016), 44-65.
- 'A trans-national forerunner to the Gothic? Lesuire's Les Sauvages de l'Europe'. Compar(a)ison, special issue on Trans-national Gothic, pp.27-42.
- 'Absences et présences de l'art du voyage dans la France du 18e siècle', Lumen XXXIV (2015), 55-69.
- 'Contre-voyage/s – un cas particulier du contre-texte'. La Lecture littéraire, no. spécial 'Le contre-texte', études réunies par Alain Trouvé, May 2014, pp. 125-138.
- 'Voyager: un programme républicain'. Gilles Bertrand-Pierre Serna eds : La République en voyage 1770-1850, Presses Universitaires de Rennes, 2013, 221-231.
- 'La représentation du pouvoir dans le discours huguenot'. Seventeenth-Century French Studies, vol. 32, no. 1, 2010, 61-73.
- "Cette chose ordinaire et inutile". Le voyage d'Angleterre 1660-1789: défi philosophique, enjeu politique, pratique sociale. Thèse de doctorat, EHESS-ELTE, 2009
- Ecrire le voyage, lire le voyage. Une communication littéraire au 18e siècle. Thèse de doctorat, ELTE-Budapest, 2005
- et le vrai: l'esthétique du livre de voyage vue par les comptes rendus. In: Écrire des récits de

voyage. (XVI^e - XVIII^e siècles) Esquisse d'une poétique en gestation. Textes réunis et présentés par Marie-Christine Pioffet avec la collaboration d'Andreas Matsch. Québec, Les Presses de l'Université Laval, 2008, 149 - 158.

- "La liberté dans le discours du refuge huguenot: un précurseur de l'Angleterre voltairienne?" Cultivateur de son jardin. Mélanges offerts à Monsieur le Professeur Imre Vörös, special issue of the Revues d'études françaises, 2006, 59–75