

Projets de recherche:

- * L'image et la représentation de l'Inde et de l'Asie en Europe orientale
- * Les Pays Roumains comme lieu de passage pour les voyageurs occidentaux en Asie
- * Voyageurs roumains en Inde (XVI-XXe siècle); Les voyages de Dora d'Istria (1828-1888) en Europe, Asie et Amérique

Participations à des colloques:

- Dora d'Istria – a Romanian princess between Italian exile and the Romantic discovery of the Orient, paper to the Interdisciplinary Congress "Italy - land of refuge", University of Turin, 3-4 June 2005.
- Panait Istrati, Romain Rolland and the leaders of "Indian Renaissance" during the first decades of XIXth century, paper to the Conference "Panait Istrati. 70 years after", Accademia di Romania in Roma, Rome, 31 March - 1 April 2005.
- Ethnology and Romantic Orientalism in the XIXth century Italy and Romania: the case of Angelo de Gubernatis and Dora d'Istria, paper to the Congress "History and Civilization in North-Western Romania", History Museum, Zalau, 28-29 October 2004.
- The image of India in Romanian history and geography textbooks (Part II. 20th century), paper to the Congress "History and Civilization in North-Western Romania", History Museum, Zalau, 28-29 October 2004.
- Encounters between Greece and India in the Hellenistic Egypt. The case of the catechetical school of Alexandria, paper to the Scientific Session of the Faculty of Theology, "Babes-Bolyai" University, Oradea, 7-9 May 2004.
- 17th European Conference on Modern South Asian Studies, Heidelberg, 9 - 14 September 2002.
- The image of India in Romanian history and geography textbooks (Part I. 19th century), paper to the Seminary "Reading - between Tradition and modernity", Romanian Academy Library, Cluj-Napoca, 20-21 June 2002.
- The presence of India in the culture of Transylvania (Part II. 19th century), paper to the Congress "History and Civilization in North-Western Romania", History Museum, Zalau, 27-28 July 2001.
- The presence of India in the culture of Transylvania (Part I. 15-18th centuries), paper to the Congress "History and Civilization in North-Western Romania", History Museum, Zalau, 28-29 June 1999.
- Alecu Ghika. A Romanian "Brahmin" at the Jagannatha Temple, paper to the Seminary of the Sri Jagannatha Research Centre, Puri, India, 24 April 1998.
- Seminary "The fonts and the time", French Institute of Indology, Pondicherry, 11-16 January 1997.
- The European Neoplatonism in the context of East-West question, paper to the Seminary of the "Sergiu Al-George" Institute of Oriental Studies, Bucharest, January 1995
- The "Oriental Renaissance" and Romanian culture in the 19th century, paper to the Congress "History and Civilization in North-Western Romania", History Museum, Zalau, 24-25 November 1994.

Publications:

Livres :

-Iter in Idiam. Images et mirages indiens durant la "Renaissance occidentale" de la culture roumaine, avant-propos par Radu Bercea, Ed. Polirom (Serie: Le prix "I. P. Couliano" - 2005), Iasi-Bucarest, 2006, 512p.

(The book deals with the ways India - especially religious India - was mediated to Romanians through the Ottoman and Greek/Phanariot channels, on one side and through the Western European channels, on the other side. The Romanian case is also situated in a broader Eastern European perspective. The period of main concern is 1790-1860. A book dealing with the second half of the XIXth century shall appear, hopefully, before the end of this year.

<http://www.polirom.ro/titluri.cgi?class=details&id=2210>

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<http://www.apropo.ro/index.php?channelID=191&art=124944>

- The secret of Dr. Eliade", in: The International Eliade, edited by Bryan Rennie, State University of New York Press, Albany NY, 2005 (in print)
- India and the Religious Anthropology of Mircea Eliade, in: Encuentros con lo sagrado. Dialogos con et sobre Mircea Eliade, ed. by Cristian Badilita, Editorial Trotta, Madrid, 2005 (in print).
- The blind pilot and the young man who learned to fly: Eliade's encounters with Papini, in: Encounters with Mircea Eliade, edited by Mihaela Gligor and Mac Linscott Ricketts, Ed. Casa Cartii de Stiinta, Cluj-Napoca, 2005, p. 149-162.
- Nicolae Zberea, In search of the absolute, edition, foreword and index by Liviu Bordas, Bibliotheca Indica, VII, Bucharest, 2000, 189p.
- Siviu Craciunas, 1914-1998, in: Encyclopedia of repressed values. The war against Romanian culture (1944-1999), volume II, Bucharest, 2000, p. 241-258.

en périodiques:

- Dora d'Istria – a Romanian princess between Italian exile and the Romantic discovery of the Orient, Quaderno-Guida del Congresso interdisciplinare "L'Italia - Terra di rifugio", Università di Torino, 3-4 giugno 2005, Centro Interuniversitario di Ricerche sul Viaggio in Italia, Moncalieri, maggio 2005, p. 25-26
- The Romanians in the history of the road to India (parts I, II), Convorbiri Literare, Iasi, nos. 1, 2, 2005.
- A military adventurer in British India: "count" Alexander Ghika, Timpul, Iasi, no. 1, 2005.
- Johann Martin Honigberger's travelbook in Asia, between historiography and fiction, Acta Mvsei Porolissensis, XXVII, Zalau, 2005, p. 507-532.
- Ethnology and Romantic Orientalism: Angelo de Gubernatis and Dora d'Istria, Acta Mvsei Porolissensis, XXVII, Zalau, 2005, p. 695-716.
- Short note on Dora d'Istria and Transylvania, Annuario dell'Istituto Romeno di Cultura e Ricerca Umanistica di Venezia, VI, 2004.
- Alecu Ghika, a Romanian "Brahmin" at the Jagannatha Temple (1858-1870) (parts I, II, III), Timpul, Iasi, nos. 5, 6, 7-8, 2004; French version: Aleco Ghika, un «brahme» roumain en Inde au 19e siècle, Studia Asiatica, Bucharest, VI, 2005 (in print).
- The Orient and Oriental Studies in Romanian Culture (parts I, II, III), Litere, Arte & Idei, Bucharest, IX, nos. 16, 17, 18, 2004.
- The "Indian cycle" of Mircea Eliade, Litere, Arte & Idei, Bucharest, VIII, no. 44, 2003.
- India and the Orient in Romanian culture up to Mircea Eliade, Origins. Journal of Cultural Studies, Zalau, no. 3-4, 2003, p. 165-173.

- The history of Doctor Honigberger and the secret of an Eliade novel (parts I, II), *Origins. Journal of Cultural Studies*, Zalau, no. 1-2, 2003, p. 20-30; no. 3-4, 2003, p. 129-158.
- Amita Bhose (1933-1992): ten years after her departure, *Origins. Journal of Cultural Studies*, Zalau, no. 3-4, 2002, p. 148-151.
- The image of India in Romanian history and geography textbooks (19th century), *Abstracts of the Seminary "Reading between tradition and modernity"*, Romanian Academy Library, Cluj-Napoca, 20-21 June 2002, p. 26-27.
- The encounters of Romanian language with the Veda, *Origins. Journal of Cultural Studies*, Zalau, no. 2, 2002, p. 96-97.
- The secret of Doctor Eliade, *Origins. Journal of Cultural Studies*, Zalau, no. 1, 2002, p. 72-87.
- The Image of India in the "Universal History" of Millot, *Limes*, Zalau, IV, no. 1-4, 2001, p. 239-254.
- India in the Romanian culture of Transylvania (Part I. 15-18th centuries), *Acta Mvsei Porolissensis*, XXIII, vol. II, Zalau, 2000, p. 395-463.
- The Brahmins in Romanian folklore, *Steaua*, Cluj, LI, no. 5-6, 2000, p. 38-43.
- From Nasaud to Aonogahara: the journey of a Romanian towards East (1913-1919), *Limes*, Zalau, II, no. 3-4, 1999, p. 211-228.
- Tagore in Romania, *Bibliotheca Indica*, IV, Bucharest, 1999, 21-36.
- The Yogi and the prisoner, *Paideia*, Bucharest, no. 4, 1998, p. 91-102.
- "Iter ad Indiam" in the Romanian folk tales, *Biharea*, Oradea, XXIV-XXV, 1997-1998, p. 129-140; German version: "Iter ad Indiam" in *den Rumaenischen Maerchen*, *Synthesis*, Bucharest, XXVI, 1999, p. 59-72.

Divers:

Recherches de terrain et voyages en Roumanie - incluant la République Moldove (1989-2004); France (1992, 1993, 2002); Autriche (1992-1993, 1995, 2003, 2004); Italie (1995, 2002, 2003, 2004-2005); Inde (1995-1998, 1999-2001); Etats Unis (1998-1999); Turquie (1999, 2001); Iran (1999, 2001); Pakistan (1999, 2001); Allemagne (2002); Hongrie (2003, 2004)