

Projets de recherche:

1. Thèse PhD sur les voyages de Sir Laurens van der Post
2. Etudes biographiques sur Laurens van der Post et Freya Stark

Participations à des colloques:

1. "Beyond the 'Territorialized' Self: Cross-Cultural Motifs in Travel Writing." (New York College English Association Conference: Nazareth College, Rochester, September 18-19, 1998)
2. "Paul Bowles' Oriental Ventures." (Lecture to Exchange Students from the University of Ohio: Meknès, May 31, 1997)
3. "Morocco through Western Eyes: The Case of Paul Bowles." (History and Culture Lectures, Tracking Cultures: Meknès, June 6, 1996)
4. "Laurens van der Post's Ventures to the Interior." (Canadian Learned Societies: University of Québec, Montréal, May 28-30, 1995)
5. "Laurens van der Post and the 'Noble Savage': Apologia to the Uprooted Bushman." (Graduate Students' Association's Annual Conference: University of New Brunswick, April 19, 1995)
6. "Narrativity and the Discourse of Travel: Reframing the Narrator?Narratee Relationship" and Session Moderator. (1994 International Conference on Narrative Literature, Simon Fraser University: Vancouver?Canada, April 28?May 1, 1994)
7. "Laurens van der Post and the Art of Travel." (English Department Symposium, University of New Brunswick, November 24, 1993)

Publications:

1. Essays on Laurens van der Post and Freya Stark. (Encyclopedia of the Literature of Travel and Exploration, Fitzroy Dearborn Publishers, London, forthcoming)
2. Review of Christopher Wise's *The Desert Shore: Literatures of the Sahel* (World Literature Today, Norman: University of Oklahoma, vol. 76, Winter 2002: pp. 121-122)
3. Review of Abdelkébir Khatibi's *La langue de l'autre* (World Literature Today, vol. 74, Fall 2000: pp. 794-95)
4. Review of Lazarus Miti's *The Prodigal Husband* (World Literature Today, vol. 74, Spring 2000: pp. 349-50)
5. Review of Amin Maalouf's *Les identités meurtrières* (World Literature Today, vol. 74, Winter 2000: pp. 110-111)

6. Review of Amin Maalouf's *The Gardens of Light*, translated by Dorothy S. Blair (*World Literature Today*, vol. 73, Autumn 1999: p. 811)
7. Review of André Brink's *Reinventing a Continent: Writing and Politics in South Africa* (*World Literature Today*, vol. 73, Spring 1999: p. 381)
8. Review of Seydou Badian's *Caught in the Storm*, translated by Marie-Thérèse Noiset (*World Literature Today*, vol. 73, Winter 1999: p. 198)
9. Review of Rachid Boudjedra's *La Vie à l'endroit* (*World Literature Today*, vol. 72, Summer 1998: p. 667)
10. Review of Aissa Khelladi's *Peurs et mensonges* (*World Literature Today*, vol. 72, Winter 1998: pp. 183-84)
11. "Une étude de la psychologie du conflit et de la trahison dans 'A Grain of Wheat' de Ngugi wa Thiong'o." (*Interculturel, Quaderni dell'Alliance Française Associazione culturale italo-francese*, Lecce: Italy, 1997: pp. 77-87)
12. *The Writing Guide for Students of English in Moroccan Universities*, El Maarif Al Jadida Press: Rabat, 1997 (ISBN 9981-1795-0-7)
13. Review of Amin Maalouf's *Les Echelles du Levant* (*World Literature Today*, vol. 71, Spring 1997: pp. 341-42)
14. "Conflicting Encounters: Laurens van der Post's *Oriental Ventures*." (*Maknasat, Meknès: University of Moulay Ismail*, vol. 10, 1996: pp. 91-102)
15. Review of Maalouf's *Samarkand*, translated by Russell Harris (*World Literature Today*, vol. 70, Summer 1996: pp. 755-56)
16. Review of *The Heinemann Book of South African Short Stories: From 1945 to the Present*, edited by Denis Hirson and Martin Trump. (*The International Fiction Review*, vol. 22, Fall 1995: pp. 112-14)
17. Review of Laurens van der Post's *Feather Fall*. (*World Literature Today*, vol. 69, Spring 1995: p. 423)
18. Review of Laurens van der Post's *The Voice of the Thunder*. (*Chimo: Newsjournal of the Canadian Association for Commonwealth Literature and Language Studies*, Fall 1994: pp. 26-28)
19. Review Report on the Edmonton Conference on "Post?Colonialism: Audiences and Constituencies." (*Chimo*, Fall 1993: pp. 23-25)
20. "The Exploratory Journey and the Representation of the Cultural Other in Freya Stark's *The Valleys of the Assassins and Other Persian Travels*." (*Journal of the Oriental Institute*, Gujarat, India, September-December 1993, 43 (1-2): pp. 47-58)

21. "Henry James's 'The Real Thing': A Study in the Aesthetics of Paradox." (Maknasat, vol. 4-5, 1990-1991: pp. 105-107)

22. "The Torn Individual and Communal Values in Nathaniel Hawthorne's *The Scarlet Letter*." (Maknasat, vol. 3, 1989: pp. 91-94)