

Thèmes de recherche:

* Voyages de femmes européennes en Amérique Latine au cours du 19e siècle,

Projets de recherche:

* Transatlantic Travels in Nineteenth-Century Latin America: European Women Pilgrims

* Livre consacré aux voyages de femmes européennes en Amérique Latine au cours du 19e siècle; de prochain apparition au Bucknell University Press..

Participations à des colloques:

International

“La cueva de Platón: Alegorías identitarias en la literatura cubana, siglos XIX y XX.”

Keynote lecture, Cuba, an international conference organized by CIC (The Caribbean: Identities and Conflicts), University of Bergen, Aug. 18-20, 2011.

“En ruta al Paraíso: Ecos del Orinoco en el viaje americano de Humboldt y Bonpland.” Viajes y expediciones científicas a América Latina (Siglos XVIII y XIX), interdisciplinary colloquium, Alliance française, Sept. 27-28, 2010, Buenos Aires.

“‘Picturing Eden:’ Contesting Fredrika Bremer’s Tropics.” Counter Nature(s): Revising Nature in an Era of Environmental Crisis. Interdisciplinary Conference, Dept. of English, Uppsala University, Sweden, Nov. 20-22, 2009.

“A Look at Plantation Society: Fredrika Bremer’s Inscape of America.” Literature, Geography, Translation—The New Comparative Horizons Conference. Dept. of English, Uppsala University, Sweden, June 11-13, 2009.

“At Home in America: Fredrika Bremer’s Sketches of Plantation Society, 1850-1851.” Fulbright Lecture, Center for the Humanities, Uppsala University, April 27, 2009.

“Travels in the South: Ethnographic Sketches of Plantation Society in Fredrika Bremer’s The Homes of the New World (1853).” Invited lecture, Renvall Institute for Area and Cultural Studies, University of Helsinki, Finland, January 9, 2009.

« Geografías de la mirada : la migración de la imagen en el viaje pintoresco al México decimonónico ». Colloque VIème Colloque International México/Francia, “Migrations et sensibilités: Les Français au Mexique (XVIIIème – XXIème siècles). » Université de Nantes, November, 2007.

“Placer y prohibición de la escritura en el epistolario amoroso de la Comtesse Merlin,” paper presented at XXXV Congreso del Instituto de Literatura Iberoamericana, Université de Poitiers, France, June 28-July 4th, 2004.

“Un retrato decimonónico: Las memorias de Mercedes Merlin y la sociedad esclavista cubana,” Université Jules Verne, Amiens, France, April 4, 2003.

“‘Between Sea and Sky:’ Flora Tristan’s Pilgrimage to Peru and European Women’s Travels,” research presentation, Columbia University Institute for Scholars, Reid Hall, Paris, March, 2003.

National

Keynote speaker: “Women Travelers in Latin America: The Transatlantic Imagination,” Society for the Americas, New York, May 16-19, 2012. Moderator, Academic and Creative Writing Panels.

“‘Mapping the Unknown: Latin American Landscapes in Nineteenth-Century Travel Writing,” keynote speaker, Walker Symposium: “Hegemonic Narratives About Latin America,” Colby College, April 22, 2006.

“‘Mapping the Unknown: European Women Travelers in Humboldt’s New World.” Interdisciplinary conference, “Alexander von Humboldt: From the Americas to the Cosmos.” CUNY Graduate Center, New York, Oct. 13-15, 2004.

“Tea-time in Rio de Janeiro: Maria Graham’s South American Journals and the Pleasures of Travel.” Serious Pleasures—Interdisciplinary Nineteenth-Century Studies Conference, University of Iowa, April 1-3, 2004.

The Nation as Allegory: Fredrika Bremer’s Journey to Colonial Cuba—Past and Present.” Cuba: A Hundred Years of Independence, A Century of Literature. Conference held at the Whitney Humanities Center, Yale University, Oct. 4-5, 2002.

Publications:

Books

La Comtesse Merlin, *Les esclaves dans les colonies espagnoles, suivi des autres textes sur l'esclavage à Cuba*. Edition Adriana Mendez Rodenas. Autrement Mêmes, Paris: Editions L'Harmattan, 2006.

Gender and Nationalism in Colonial Cuba: The Travels of Santa Cruz y Montalvo, Condesa de Merlin. Nashville and London: Vanderbilt University Press, 1998.

Cuba en su imagen. Historia e identidad en la literatura cubana. Madrid: Editorial Verbum, 2002.

Edition of Mercedes Santa Cruz y Montalvo, *la Comtesse Merlin, Les esclaves dans les colonies espagnoles*. Introduction translated by Mamadou Badiane. Paris: Editions l'Harmattan, 2005; “Autrement Mêmes” Series.
In press:

Transatlantic Travels to Nineteenth-Century Latin America: European Women Pilgrims. Bucknell University press, forthcoming.

Edited volumes:

Review--Literature and the Arts in the Americas (published by The Americas Society, New York), vol. 45, no. 1 (May 2012). Topic: Women Travelers in Latin America.

Articles (Selected):

“Sensibilidad romántica, nacionalismo incipiente: el viaje iniciático de Mercedes Merlin. Voyageurs français dans les Amériques, edited by Ernesto Mächler Tobar. Amiens: Indigo Press/Université de Picardie Jules Verne, 2012. pp. 187-198.

“El archivo perdido: Las memorias de Mercedes Merlin y el arte de la fuga.” Retomando la palabra: las pioneras del XIX en diálogo con la crítica contemporánea. Edited by Claire Emilie Martin and Nelly Goswitz. Madrid: Iberoamericana Editorial Vervuert, 2012.

“En ruta al Paraíso: Ecos del Orinoco en el viaje americano de Humboldt y Bonpland.” CD-Rom Les Colloques du Bicentenaire des Indépendances d’Amérique Latine, co-edited by Cultures France and l’Institut des Hautes Études de l’Amérique latine, Université Paris 3 Sorbonne-Nouvelle.

“Placer y prohibición de la escritura en el epistolario amoroso de la Comtesse Merlin.” Fronteras de la literatura y de la crítica. Fernando Moreno, Sylvie Josserand, Fernando Colla, editors. XXXV Congreso del Instituto de Literatura Iberoamericana, Université de Poitiers, France. Poitiers : Centre de Recherches Latino-Américaines, 2006. Electronic Publication, CD-rom format.

. “En dos tiempos: El viaje de Fredrika Bremer como alegoría de la nación,” Cuba: Un siglo de literatura (1902-2002). Ed. Anke Birkenmeyer and Roberto González Echevarría. Madrid: Editorial Colibrí, 2004. 329-356.

Divers:

Education

1979 Ph.D., Latin American Literature, Cornell University

1974 M. A., Hispanic Literature, Duke University

1972 B. A., English and Spanish, University of Cincinnati

1985-present Full Professor, Dept. of Spanish & Portuguese, Comparative Literature, University of Iowa

Honors and Awards

1979 National Literary Essay Prize, Mexican Institute of Fine Arts

Spring 2003 Resident Scholar, Columbia University’s Institute for Scholars, Paris

2008-2009 Fulbright Distinguished Professor of American Studies, Uppsala University, Sweden

Spring 2012-Research Fellow, Notre Dame Institute for Advanced Studies