

Thèmes de recherche:

Travel Literature in the Mediterranean -National identities -Cultural Studies - Imagology

Projets de recherche:

Nowadays working in his Doctoral Thesis on Comparative and Travel Literature with the project: The Balearic Islands: A Study of a Developing Image Through Its Travel Accounts 1900-1936 at the Universitat Autònoma de Barcelona (UAB).

Participations à des colloques:

In September 2008 he reads the paper “El Terreno. An Island Within an Island” Visions of travellers on a Southern Neighbourhood” at the International Conference for Travel Writing (ISTW) From Brazil to Macao: Travel Writing and Diasporic Spaces held at the University of Lisbon.

• In 2007 he co-organised the International Congress for Travel Writing “Borders and Crossings 7” held in Nuoro (Italy) in November 2007. He also read the paper: A Hundred Years Undressing Women: Portraits of Mallorca Women by Twentieth Century Travellers.

• In September 2007 he read the paper “J.E. Crawford Fitch y Mediterranean Moods (1911). Observando al observador de la esencia mediterránea” in the Congreso Internacional de Literatura de Viajes organised by the Universidad Complutense de Madrid.

• In October 2006 he read the paper “North dreams South: Edwardians travelling the Mediterranean in the early 20th century” in the VII Borders & Crossings Congress on Travel Literature held by the University of Palermo.

Publications:

“EL Terreno. An Island Within an Island. Visions of travellers on a Southern Neighbourhood”. In Essays in Travel Writing. Between Worlds: From Brazil to Macao. ULICES University of Lisbon Center for English Studies. University of Lisbon Press. 2009 [IN PROCESS]

“Elliot Paul and The Life and death of a Spanish Town. Travelling and Denouncement in the Spanish Civil War published in Travels, Travellers and Travellogues... (2007). López Burgos M^a Antonia & Ruiz Mas, José (ed.), Granada, Editorial Universidad de Granada.

“North dreams South: Edwardians travelling the Mediterranean in the early 20th century” in the book The English Lake (2006) edited by López-Burgos, M^a Antonia & Ruiz Mas, José. Granada, Editorial Universidad de Granada

“Les Balears com a darrer paradís” published in the literary magazine Lluç. Revista de Cultura I Idees. (2006) Palma de Mallorca, L’espurna edicions (p.30-36)

“Elliot Paul. Literatura i denúncia de la Guerra Civil espanyola.” Published in Afers. Revista de recerca i pensament. 53/54 (2006) Valencia. Editorial Afers. (p. 287-303)

“Francis Caron i Majorca. The Diary of a Painter. El viatge com a escola d’art i vida”
Published in El Contemporani 33-34 (2006) Valencia. Editorial Afers.

Divers:

Crawford Fitch: Miedos y deseos en el viajero eduardiano”, at the University of the Balearic Islands (UIB) obtaining the highest qualification.

• In June 2000 he fulfils the post-graduate course English-speaking countries in Conjunction with General and Business English held by the Institute für Englische Philologie von der Ludwig-Maximilian Universität in Munich focusing especially in Comparative and Travel Literature as well as Image Studies.

• In March 1999 he takes part in the organization of the I Jornadas Internacionales de las Letras Hispánicas held by the Instituto Cervantes de Múnich dealing especially with the topics “Memory and Identity”.

• In June 1997 he finishes his Degree in English Philology at the University of Salamanca (Spain