

Thèmes de recherche:

économie, politique de la tropicalité, imaginaires touristiques, idéologies, utopies

Projets de recherche:

Participations à des colloques:

2000 - Le Changement Poétique du Lagon: Tourisme International et Récifs Coralliens à La Réunion. Paper presented at the annual research colloquium of the PPF POLE MER. CIRCI/University de La Réunion, St-Denis, France, April 2000.

2000 - Développement Touristique et Transformation du Territoire à La Réunion: Le Cas de Saïont-Gilles. Paper presented at the Annual Conference of the French Marine History Society, Tatitou, France, June 2000.

2000 - Terre de Vie: Systèmes Contestés de Propriété Foncière à La Réunion. Documentary film presented at the annual Scientific Film Festival of the National Scientific Research Centre (CNRS). Nancy, France, 2000.

2001 - L'Aquarium ou la Mer-Musée: Modèles d'action d'une Nouvelle Pensée Sauvage. Paper presented at the annual research colloquium of the PPF POLE MER. CIRCI/University de La Réunion, St-Denis, May 2001.

2001 - 'Etre Traditionel' pour Participer dans la 'Modernité': L'Economie Politique de l'Espace Touristique à La Réunion. Paper presented at international conference on 'Practices, Knowledge & Power in Intercultural Situations'. CIRCI/University of La Réunion, Saint-Denis, France, June 2001.

2001 - Sacred Gardens. International Tourism and Dualistic Formulation of World Space. Paper presented at the interim symposium of the International Sociological Association/Research Committee 50 (Sociology of International Tourism). Liège, Belgium, July 2000.

2001 - Manger la Forêt: Maïs, Culture et Déforestation dans le Sud-Ouest Malgache. Documentary presented at the annual Scientific Film Festival of the National Scientific Research Centre (CNRS). Nancy, France, 2002

2002 - 'Gardening the Past' and Being in the World: A Popular Celebration of Abolition of Slavery in La Réunion. Paper presented at the annual IFEA Europe research conference 'Journeys of Expressions' organised by Sheffield Hallam University. Bonn, Germany, February 2002.

2003 - "Like on the moon!": Tourism and the Aesthetics of a Volcanic Landscape. Paper presented at the annual Travel Historian conference. Preston University, UK, June 2003

2003 - Tourist Aesthetics, 'Artialisation' and the Symbolic Economy of Tropical Islands. Paper presented at the annual CTCC research conference on 'Tourism & Photography: Still Visions - Changing Lives'. Sheffield Hallam University, July 2003.

2003 - Jardiniers de La Ravine. Développement Touristique, Intervention Publique et Résistance des Modèles Spatiaux à La Réunion. Paper presented at the international research conference 'Tourism in the DOM-TOM: Patrimony - Culture - Territory' at the University of La Réunion. La Réunion, France, October 2003.

(2004) - Contested Semiotics of Space: International Tourism, Planning Doctrines and Cultural Values in La Réunion. Paper to be presented at the interim symposium of the International Sociological Association/Research Committee 50 (Sociology of International Tourism). Lesvos, Greece, May 2004.

Publications:

2001 - Les Nouveaux Jardins Sacrés: Insularité Tropicale et Intégration globale. Une approche Anthropologique du Tourisme International à La Réunion. Thèse de doctorat en anthropologie. Saint-Denis: CIRCI/Université de La Réunion, France. 454 pages.

2002 - The Tourist as a Social Fact. In: Graham Dann (ed.), The Tourist as a Metaphor of the Social World. UK: CAB International, pp. 121-134.

2003 - Traditionell sein, um an der Modernität teilzunehmen - Tourismus und Postmodernität auf La Réunion. In Tobias Gohlis, Christoph Hennig, Dieter Richter, Hasso Spode (ed.) Voyage - Jahrbuch für Reise- und Tourismusforschung 2003. Köln, Germany : Dumont.

2003 - La Fable des Coraux. Tourisme International et l'Economie Politique des Récifs Coralliens à La Réunion. In B. Cherubini (ed.), Le territoire littoral. Paris: L'Harmattan.

(2004) - Gardening the Past: A Popular Celebration of Abolition of Slavery in La Réunion. In Phil Long, David Picard, Mike Robinson (eds.), Journeys of Expression. Tourism, Festivals and Identity. UK: Channel View Publications.

(2004) - The Changing Poetics of the Coral Reef in La Réunion, Indian Ocean. In Olivier Dehoorne and Philippe Joseph, (eds.) Tourism & Coastal Environments in the Intertropical Area.

(2004) - Tourism Aesthetics and the 'Artialisation' of Tropical Islands. In Mike Robinson et David Picard (eds.) Tourism & Photography: Still Visions - Changing Lives. UK: Channel View Publications.

(2004) - Jardiniers de La Ravine. Développement Touristique, Intervention Publique et Résistance des Modèles Spatiaux à La Réunion. In: J.-P. Poulain et G. Fontaine (eds.) Tourism and Sustainable Development in the French Overseas Departments and Territories.

(2004) - International Tourism and Everyday Life: Tropical Islands as Sacred Gardens
Forthcoming book.

(2004) - Mike Robinson, Phil Long and David Picard (eds) Festival Tourism: Consuming Expressions of Culture(S). Special issue of Event Management, Vol 8 N° 3.

(2004) - Mike Robinson, David Picard, Phil Long (eds) Journeys of Expression: Tourism, Festivals and Identity. UK: Channel View Publications.

(2004) - Mike Robinson and David Picard (ed) Tourism and Photography. UK: Channel View Publications.